

# Top Indian Women Artists at Art Basel's Unlimited Sector

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MithuSen's installation at Art Basel's Unlimited Sector  
(HervéDupont, Galerie Nathalie Obadia, Paris)

At the prestigious and humongous Art Basel, three top contemporary women artists from India will be showcasing their works at the prestigious Unlimited Sector. These are MithuSen, ArchanaHande and PrabhavatiMeppayil.

It is worth highlighting that the Unlimited sector is a special platform for projects that transcends the classical art-show stand, featuring works by some of the world's best known artists as well as upcoming names with great promise. The sector presents sculptures, paintings, video projections, installations, and even live performances. It is being curated for the past few years by New York-based critic and curator Gianni Jetzer.

Here's a brief introduction to the three Indian artists whose works have been selected for this prestigious sector of the world's best known art fair.

### MithuSen

New Delhi-based MithuSen was born in Burdwan in the eastern Indian state of West Bengal in 1971 and studied art for her Bachelor's and Master's degrees at the distinguished Kala Bhavan of the VishwaBharti University, Santiniketan. Later, she also finished a postgraduate program at the Glasgow School of Art, UK, on the prestigious Charles Wallace India Trust Award for 2000-2001. In 2010, she became the first winner of the Skoda Prize, the most prestigious award on the Indian visual arts scene. Sen is a highly versatile artist, whose art explorations are highly influenced by her travels. Her highly unique work being showcased at the Unlimited Sector is a massive installation, which presents the artist as a collector. In her words, "I am a collector — of images, words, emotions of human kind, seemingly little ephemeral things. These things lead me to remain as someone always absorbing... One of my MOU (Museum Of Unbelongings) is a personal archive with no space in official history, abandoned, impermanent toys and unusual belongings, drawn together." It is not just a collection. She explains, "The MOU questions the politics around the idea of making history and archives — what is chosen to be part of the political, collective, popular history and what is suppressed." More about Sen's Museum of Unbelongings when she will chat with BLOUIN ARTINFO in detail about her work at Basel.