

I HATE PINK
MITHU SEN

4TH JANUARY TO 25TH JANUARY 2003

L A K E E R E N
The Contemporary Art Gallery



If I turn back (I need confidence) 2002
silk fabric, cotton, thread, beads
44cm x 24cm

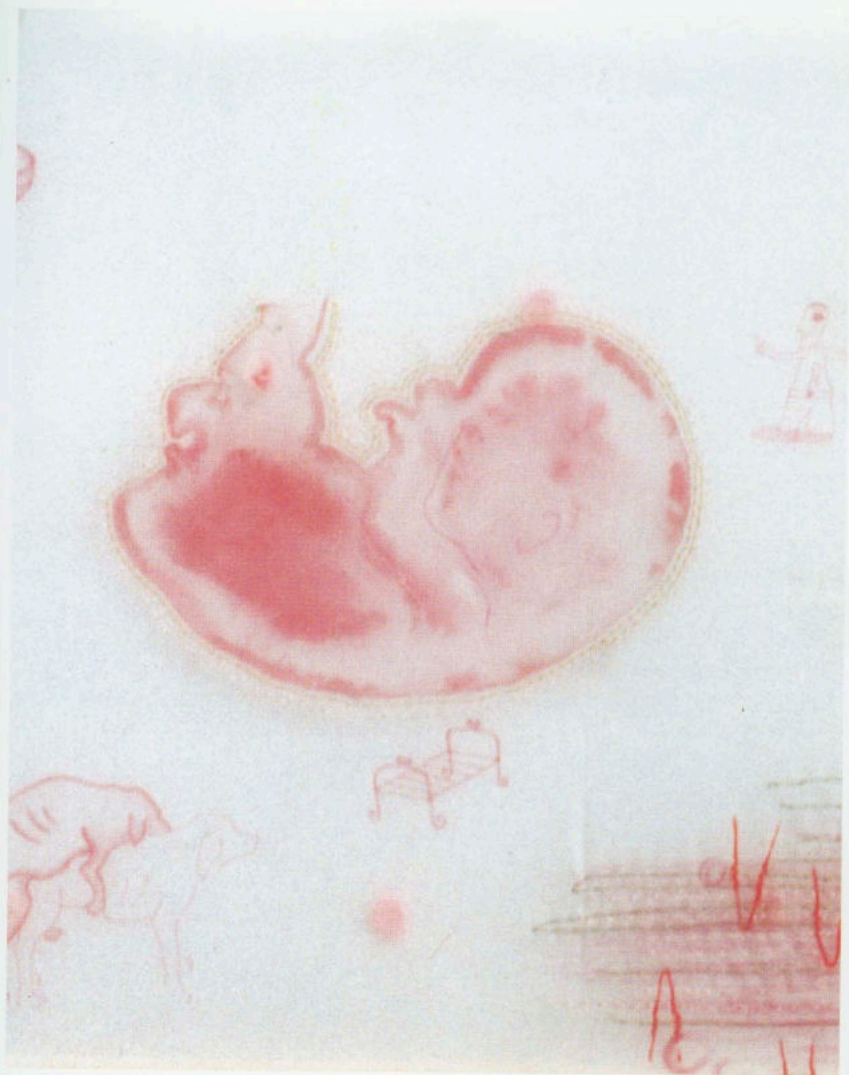
L A K E E R E N
The Contemporary Art Gallery

Lakeeren Art Gallery
185, S.V. Road
Vile Parle (W), Mumbai 400 056
Telephone : 91-22-6718983
Open Tuesday - Sunday
11 AM - 7PM

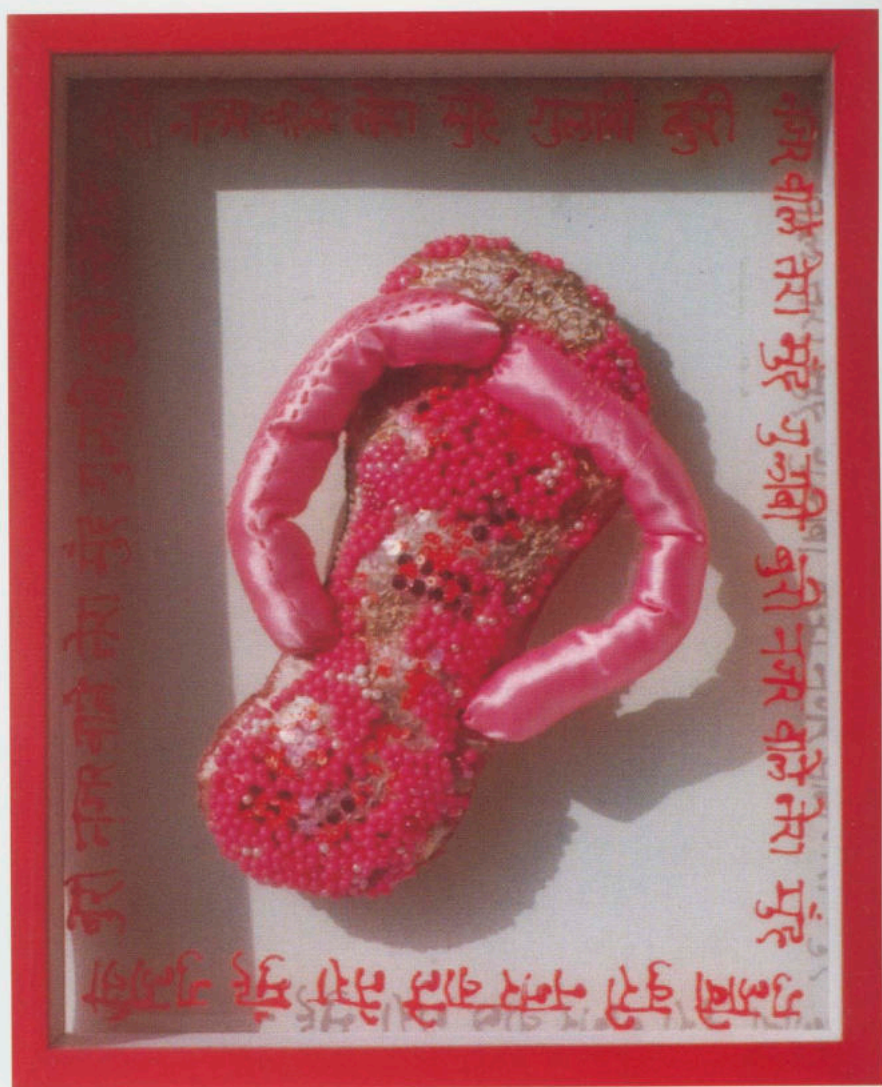
ÕMithu Sen Hâtes Pink!Õ
By Peter Nagy

Why would anyone feel so strongly about a color? And a color that is so richly nuanced and full of sublime associations (from roses to valentines, to salmon and cupcake frosting)? Only an artist would come up with such a strategy to turn entrenched ideas upside-down and to force us to re-examine all manner of conventions. An Indian woman artist at that! Diane Vreeland, the great American style-setter, said pink was the navy-blue of India (meaning that it was neutral and basic here) but Mithu Sen sets out to prove her wrong. The artist mounts her trusty steed and becomes a Don Quixote for a new generation, boldly attacking clichŽs, prejudices and bigotry with her lances of humor, subterfuge and innuendo. She rallies against everything that has been imposed on her as an Indian woman and channels her spite into objects of embellishment and accomplishment, forsaking any comfortable categories while embracing most charms. ÕI Hate PinkÕ is her rallying cry to create a wide range of objects which present themselves more like situations, conundrums which slip and slide between artistic paradigms (is it a sculpture, a collage, a diorama or a fashion accessory?), assortments of delicacies which may be as poisonous as they are pleasurable. Hate is a strong word but used as Mithu Sen does, with irony and stealth, the real demons lurking within society are exposed for the fools that they are and, we can only hope, easily vanquished.

Front page - **I hate pink**, 2002
silk fabric, cotton, thread, beads
size variable, hight 180cm



No star, no land, no word, no commitment (detail) 2002
painting, drawing and stitching on transparent silk
78cm x 44cm



"Buri nazar wale tera muh kala" 2002

fabric silk, cotton, thread, beads

31cm x 22cm

Mithu Sen 1971

Lives and Works in New Delhi

Education:

2000-2001 One year PG Programme , Glasgow School of Art Glasgow, UK

1997 M.FINE (Painting) Visva Bharati, Kala Bhaban, shantiniketan

1995 B.FINE(Painting)Visva Bharati , Kala bhaban, santiniketan

Awards :

2000-2001 Charles Wallace India Trust Award in UK for 2000-2001

2000 Junior Fellowship from Ministry of HRD, Govt. of INDIA

1998 AIFACS award in Painting, New Delhi,

Solo Shows :

2003 I HATE PINK ,Lakeeren Art Gallery, Mumbai

2001 "UNBELONGINGS" Machintosh gallery, Glasgow, Scotland, UK 2000

"CAN WE REALLY LOOK BEYOND THE MAP?" Art India Style, New Delhi

Major Exhibitions :

2002 Trans figuration, India Habitat Visual Art Gallery ,New Delhi

2002 Borderless terrain ,India Habitat Visual Art Gallery,New Delhi,

2002 Young contemporary from Shantiniketan, Gallery Espace,New Delhi

2002 The Closet/Closets,Academy of Fine Arts and Literature, New Delhi

2001 Glasgow Art Fair, Glasgow, UK

2001 Student Show 2001, Royal Scottish Academy, Edinburgh, UK

2001 Selected works of new graduates, Compass Gallery, Glasgow,UK

2000 Satabdi Show CIMA art Gallery, Calcutta

2000, 1998 42nd and 41st National Exhibition of art Jaipur and New Delhi

2000 Satabdi Show by cima, Jahangir Art Gallery Mumbai 2000

1999 Edge of The Century -Gallery Om, New Delhi

1999 Emerging Trends, CIMA Art Gallery, Calcutta

1998, 1996 Annual Exhibition of Painting (AIFACS) New Delhi

1998 Young Santiniketan Today-The Guild Gallery, Mumbai

e-mail: mithu_sen@yahoo.com

Maa- Bapi, Arshiya, Kumar, Mou, Pablo-Melissa, Peter, Samit and Shantiniketan.

Thank you



Fixed rate Thank you 2002
silk fabric, cotton, thread, beads
46cm x 52cm